

J.D. McClatchy in a long review of this book in *Poetry* writes, “The great long poems are about the founding of a city, and Wright has taken the rubble of his past to build the invisible

city of the soul.” That city is a place of amazing radiance and the deepest shadows: full of lushness and good humor, full of dark nights, full of the fleeting moments that equal a life.

Virginia Festival of the Book

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